

Early reviews for *The Mythological Dimensions of Doctor Who!*

“In a television show fandom that hoards its myths and canon tight to its chest, *The Mythological Dimensions of Doctor Who* is a welcome inhalation of air; examining many of the very ‘set in stone’ beliefs that we hold true, while examining the etheric connections between a television series and some of the greatest mythological traditions of all time. A solid read.”

—**Tony Lee, Writer of IDW Publishing’s *Doctor Who Ongoing***

“*The Mythological Dimensions of Doctor Who* offers fascinating perspectives on that iconic time traveler of contemporary popular culture. The articles in this new collection successfully join *Doctor Who*’s fan-based cultural history to well-accepted academic scholarship on mythology. From Arthurian legend and Batman to medieval Scandinavian Valkyries and modern wartime morality, the diversity of subjects and themes explored in this collection offer compelling insights on the roles mythologies, both past and present, play in contemporary consciousness. By addressing newcomers to the *Doctor Who* series as well as those who have followed the Doctor’s multiple incarnations since the 1960s, this volume is likely to become one of those classic works that raises the bar for future study in this field.”

—**Leslie A. Donovan, Tolkien Studies scholar and Associate Professor at the University of New Mexico; author of “The Valkyrie Reflex in J. R. R. Tolkien’s *The Lord of the Rings: Galadriel, Shelob, Éowyn, and Arwen*”**

“A collection of excellent essays that is engaging for the serious fan and will deepen the interest of the new viewer. Every generation has a method of storytelling to pass its collected wisdom to the next. This book helps us connect the themes of a modern television legend to the timeless myths of the past.”

—**Ken Deep, Co-host of *Doctor Who Podshock***

“*Doctor Who* has evolved into a mythological system, with all the use of archetypes and self-contradictory variation that implies. This collection addresses that fact, and both examines the mythology of the show, and seeks to make connections to other mythologies, both ancient and more recent, offering new perspectives on a familiar show.”

—**Tony Keen, British Science Fiction Association**

“This book assembles essays which are both valuable ‘eyewitness accounts’ of *Doctor Who*’s mythic status in television culture at the close of the first decade of the twenty-first century, and applications of methods used across disciplines to assess *Doctor Who*’s debt to legend, particularly the Nordic and classical traditions, as well as modern and postmodern anxieties concerning gender and power. Its authors display awareness of the importance of *Doctor Who*’s longevity in shaping its multi-authored identity since 1963; they are drawn from inside and outside academic life and so offer a rich diversity of voices for the consideration for students, critics and historians of contemporary media.”

—**Matthew Kilburn, Oxford Doctor Who Society**