

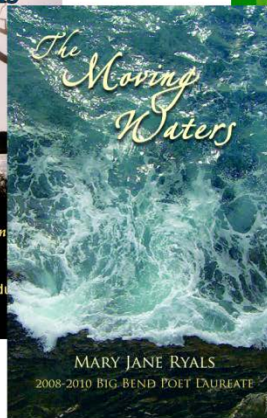
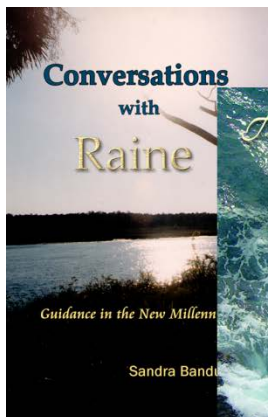
Kitsune Books 2012 Catalog

 **KITSUNE BOOKS**
Quality books for eclectic readers



What's between our covers this year...

... and next? Have a look!



About Kitsune Books

Kitsune Books was founded in 2006 to make available to the reading public an eclectic variety of artistic, well-written books that are slightly off the beaten path. We appreciate a quirky sense of humor, an ability to transport readers seamlessly into the story or poem, wordsmithery that's music to the ears. We welcome both new and previously published authors.

The founders, staff, and volunteers have academic degrees in English Literature, Journalism, Information Technology, and Education, and have decades of experience in the fields of writing, editing, and publishing. Some of us are published, some are not, but we all share a love of books (and most of us need a twelve-step program to deal with our book-collecting habits).

Our regional distributor is Bella Distribution of Tallahassee, FL: 800-533-1973.
Orders@BellaDistribution.com.

Wholesale orders for booksellers: Use your Ingram account or contact Kitsune Books directly.

Kitsune Books is a member of the Council of Literary Magazines & Presses (CLMP) and The Florida Publishers Association.

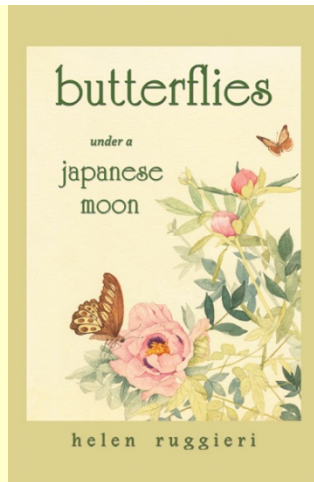
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P.O. Box 1154, Crawfordville, FL 32326-1154 (Do not send submissions to this address - email submissions only) www.kitsunebooks.com/submissions.html

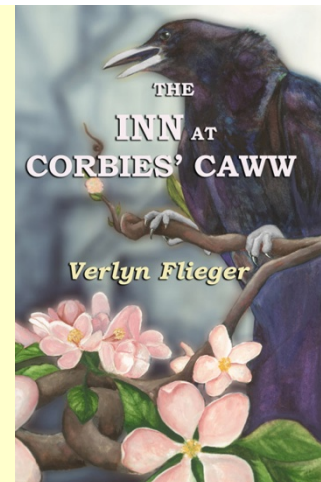




Title: *Butterflies Under a Japanese Moon*
Author: Helen Ruggieri
Genre: Poetry
ISBN: xxx
Format: Trade paperback, 5.5 x 8.5
Publication date: December 1, 2011
Number of pages: 126
Price: \$12.00
Catalog #: KB-23
Cover Art: Angela Mele

“Helen Ruggieri's poetry collection, *Butterflies Under a Japanese Moon*, understands the Japanese sensibility, including its rigid, hide bound side. It's refreshing to read someone who won't Romanticize some other culture and looks bluntly at its brutalities; someone who can see beauty, honesty and cruelty all at once. This is a travelogue by someone who can see and feel. And the haiku are wonderful!” —David Budbill, *Moment to Moment: Poems of a Mountain Recluse; While We've Still Got Feet; Happy Life*

“Helen Ruggieri has woven a book of arcs — her meditative journey takes the reader from a gentle exploration of the past to the transformations in the present. *Butterflies* is a delight of small moments examined and the present fully realized and experienced. This investigation of beauty and truth revels in ambiguity with emotions rendered as delicately as falling snow.” —Carol Lynne Knight, *Quantum Entanglement*



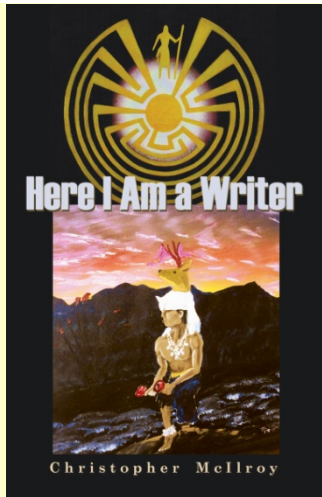
Title: *The Inn at Corbies' Caww*
Authors: Verlyn Flieger
Genre: Fiction
ISBN: 978-0-9827409-4-1
Format: Trade paperback, 5.5 x 8.5
Publication date: September 1, 2011
Number of pages: 308
Price: \$15.00
Catalog #: KB-22
Cover art: Catherine Sparsidis

This is folkloristic fiction at its best. Flieger's iridescent prose like being inside myth as it takes shape. *Corbies' Caww* invites you to step inside the folktale and experience it from the inside out.

“Layering story within story, Verlyn Flieger—one of our leading authorities on myth and folktale—creates a novel that is half charm, half riddle. Just as her four characters are caught up in their tale, so too will enthralled readers find themselves caught up in Flieger's.” —Michael Dirda, Pulitzer Prize-winning critic and author of *Classics for Pleasure*

“Verlyn Flieger has created a folkloric world that will delight any lover of language and fine tales well told. Peopled with fascinating characters and a living, storied landscape, *The Inn At Corbie's Caww* is a marvelous book crafted by a true word-smith. Truly, a story to be savored!” —Ari Berk, *Death Watch* (The Undertaken Trilogy)

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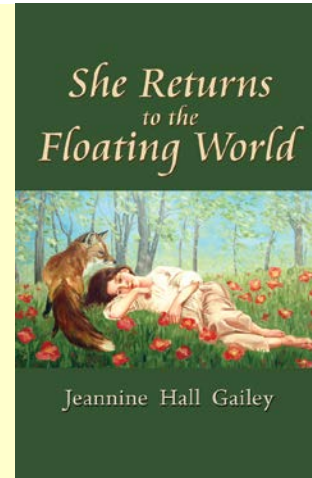


Title: *Here I Am a Writer*
Author: Christopher McIlroy
Genre: Nonfiction / Memoir / Native Americans
ISBN: 978-0-9827409-1-0
Format: Trade paperback, 5.5 x 8.5
Publication date: June 1, 2011
Number of pages: 250
Price: \$15.00
Catalog #: KB-20
Cover Art: Marcelino Flores; Jeffery Antone, Sr.

“*Here I Am A Writer* tells several stories at once, in multiple voices, and what emerges is a moving portrait of people’s lives... I know of no other book quite like this. It’s a wonder.”

—Robert Boswell, *The Heyday of the Insensitive Bastards, The Half-Known World, Century’s Son*

“For more than 20 years, Kit McIlroy and ArtsReach have been within the Indigenous voice of the Tohono O’odham and Yaqui languages in the desert region of Tucson in Southern Arizona... *Here I Am A Writer* is a moving, powerful voice that evolves from the dynamic traditions of on-going Indigenous languages. Highly recommended!” —Simon J. Ortiz, *Men on the Moon, Beyond the Reach of Time and Change, Out There Somewhere*



Title: *She Returns to the Floating World*
Authors: Jeannine Hall Gailey
Genre: Poetry
ISBN: ISBN: 978-0-9827409-2-7
Format: Trade paperback, 5.5 x 8.5
Publication date: July 1, 2011
Number of pages: 126
Price: \$12.00
Catalog #: KB-21
Cover art: Rene Lynch

“The poems in Gailey’s highly anticipated second collection mesmerize the reader with its glimmering revisitations of myth that explore love and desire via the most unexpected conduits: foxes, robots, and the kingdom of anime.” —Aimee Nezhukumatathil, author of *Lucky Fish*

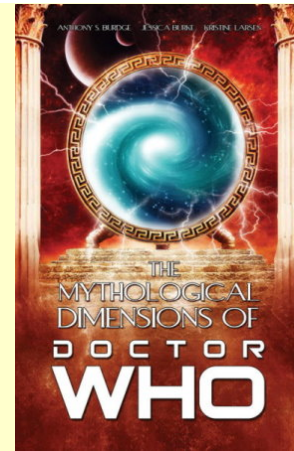
“These poems fuse figures and narratives from Japanese myths and folklore, Shinto spirits, philosophy and popular culture to explore the nexus between the spiritual and the sensual... Amid musings on the darker corners of Japan's postwar legacy are flashes of the humor born of perseverance. Even Godzilla has a cameo.”
—Roland Kelts, author of *Japanamerica*

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Title: *Cookie & Me*
Author: Mary Jane Ryals
Genre: Fiction
ISBN: 978-0-9819495-6-7
Format: Trade paperback, 5.5 x 8.5
Publication date: July 1, 2010
Number of pages: 326
Price: \$15.00
Catalog #: KB-16
Cover Design & Art: Carol Lynne Knight

Cookie and Me is fresh and poignant, a beautifully-written story about two young girls, one black, one white, and how they get caught up in an explosive real-life episode during the Civil Rights Movement. Mary Jane Ryals writes like a sassy hybrid of Eudora Welty and Lee Smith. Rayann Woods, her heroine, is as biting funny as Scout in *To Kill a Mockingbird* and as sharply honest as Huck Finn. Ryals knows her North Florida backwoods, her debutantes, her good ole boys and her Jim Crow history. This novel is at once charming and unsparing, hilarious and profound. I hope this isn't the last we hear from Rayann. She's my kind of girl.
—Diane (D. K.) Roberts, *Dream State, The Myth of Aunt Jemima, Between Two Rivers, Faulkner and Southern Womanhood*



Title: *The Mythological Dimensions of Doctor Who*
Authors: Anthony Burdge, Jessica Burke, Kristine Larsen
Genre: Literary Criticism
ISBN: 978-0-9819495-8-1
Format: Trade paperback, 5.5 x 8.5
Publication date: May 5, 2010
Number of pages: 248
Price: \$15.00
Catalog #: KB-15
Cover art: Andy Lambert

“This book assembles essays which are both valuable 'eyewitness accounts' of Doctor Who's mythic status in television culture at the close of the first decade of the twenty-first century, and applications of methods used across disciplines to assess Doctor Who's debt to legend, particularly the Nordic and classical traditions, as well as modern and postmodern anxieties concerning gender and power. Its authors display awareness of the importance of Doctor Who's longevity in shaping its multi-authored identity since 1963; they are drawn from inside and outside academic life and so offer a rich diversity of voices for the consideration for students, critics and historians of contemporary media.” —Matthew Kilburn, *Oxford Doctor Who Society*

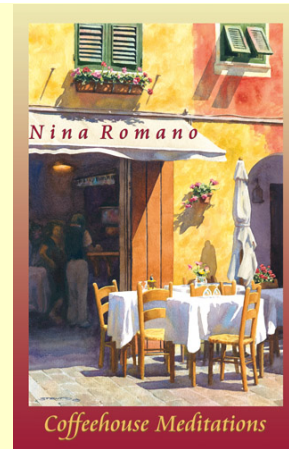
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Title: *Florida Gothic Stories*
Author: Vicki Hendricks
Genre: Fiction
ISBN: 978-0-9819495-3-6
Format: Trade paperback, 5.5 x 8.5
Publication date: May 10, 2010
Number of pages: 226
Price: \$15.00
Catalog #: KB-14
Cover Photo: Clyde Butcher

Florida Gothic Stories contains 11 of Vicki Hendricks' best. Hendricks' stories are riveting and unsettling – some offer surreal sojourns into the dark side of magical realism while others are pure Florida noir, with a full menu of characters twisted and damaged, yet with a gritty determination to survive. Hendricks' imagination knows no boundaries and plumbs the depths of both the human and nonhuman psyche, where the unexpected waits at every plot twist and animal instincts can kick into action at the snap of a twig. Hendricks is a major stylist, winning high praise from the likes of Michael Connelly, Megan Abbott, and Dennis Lehane.

"A fierce and fearless talent." —*Dennis Lehane*



Title: *Coffeehouse Meditations*
Author: Nina Romano
Genre: Poetry
ISBN: 978-0-9819495-2-9
Format: Trade paperback, 5.5 x 8.5
Publication date: February 21, 2010
Number of pages: 100
Price: \$12.00
Catalog #: KB-13
Cover art: Steve Stento

Lush and lyrical, funny and mundane, Nina Romano's second bound poetry collection is presented in two parts. The first part, "Coffeehouse," is inspired by sitting in Starbucks and observing the life around her. The second part, "Meditations," ranges out of the ordinary world of the coffeeshop and into the wide world where Romano's travels and life experience become the substance of her mature poet's voice.

"Reading *Coffeehouse Meditations* is a joy and an exhilaration. This is work that matters." —John Dufresne, *Requiem, Mass., Deep in the Shade of Paradise, Louisiana Power and Light*

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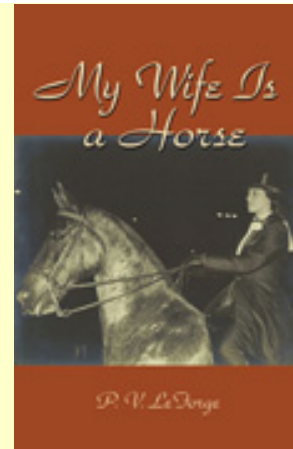


Title: *Hangtime: A Confession*
Author: Randall Silvis
Genre: Fiction
ISBN: 978-0-9819495-1-2
Format: Trade paperback, 5.5 x 8.5
Publication date: December 15, 2009
Number of pages: 234
Price: \$14.00
Catalog #: KB-12

Meet Terence Newcombe, a “literature professor with nothing original or relevant to teach. A homeowner, taxpayer, respected member of society deserving of nothing but contempt. A hoaxster, a con man, a grifter. Friend? Husband? Mentor? Father? The hand is quicker than the eye.” Through relentless wordplay, unflinching introspection, and spot-on critique of academia with all its pedagogy and convoluted language, Randall Silvis spins a bittersweet tale of lost hopes and nearly grasped second chances.

“Randall Silvis is a masterful storyteller.” —*New York Times Book Review*

“Silvis is this country's most pitch-perfect stylist.” —Pulitzer Prize nominee William Allen

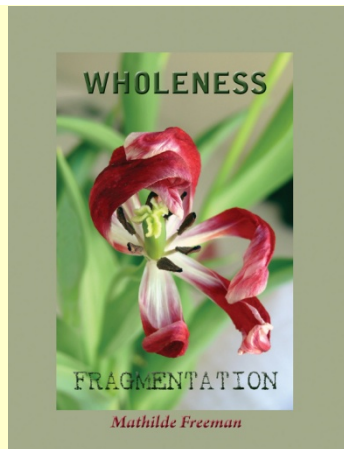


Title: *My Wife Is a Horse*
Author: P. V. LeForge
Genre: Poetry
ISBN-pb: 978-0-9792700-8-6
ISBN-hc: 978-0-9819495-7-4
Format: Trade paperback, 5.5 x 8.5
Publication date: August 5, 2009
Number of pages: 84
Price-pb: \$12.00
Price-hc: \$25.00
Catalog #: KB-10 (pb) ,KB11 (hc)

Pete LeForge is a practiced poet whose poems of life and the land age like fine wine. This collection details his move from city life to managing a 50-acre horse farm. In learning to ride and care for the horses with his dressage instructor wife Sara Warner, LeForge finds his strong poetic voice among the horse stalls and pastures of Black Bay Farm, and in the coves of the surrounding woodlands in rural north Florida.

“It is a great read—compelling, fun, and moving—and anyone who can write a poem about horse manure is definitely someone that you would want in your lifeboat.” —Brian McKeown, author of *Enter at A, Laughing*

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Title: *Wholeness and Fragmentation: A Guidebook to Engaged Spirituality*
Author: Mathilde Freeman
Genre: New Age/Inspirational
ISBN-13: 978-0-9819495-0-5
Format: Trade paperback, 7.5 x 9.75
Publication date: February 28, 2008
Number of pages: 36 pages
Price: \$10.00
Catalog #: KB-9

Wholeness and Fragmentation is several things. It is a work of art, showcasing the evocative photography of Mathilde Freeman. It is also a meditative guidebook for those seeking to integrate the inner world of the authentic self with the outer world of work, social relationships, and life in the body. Says Freeman, “We forget that we are more than our ego personality. The deep inner world of archetypes and myths gives us real answers to our human puzzle. No matter where we are in our daily lives, how big or small the pain or puzzle, there is an answer hidden inside.” By reconnecting ego to spirit, individual to community, and humanity to the cosmos, we can participate in moving toward a new, holistic way of life.

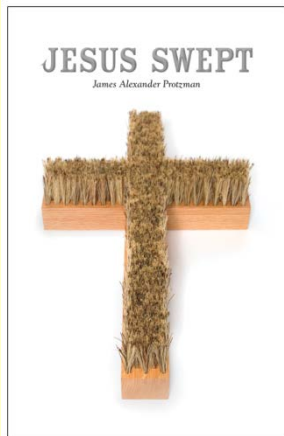


Title: *The Neighborhoods of My Past Sorrow*
Author: Jesse Millner
Genre: Poetry
ISBN-13: 978-0-9792700-6-2
Format: Trade paperback, 5.5 x 8.5
Publication date: March 10, 2009
Number of pages: 186 pages
Price: \$12.00
Catalog #: KB-8

Neighborhoods is an autobiographical journey that is by turns serious, graphic, sad, and redemptive, with a sardonic humor that lifts the book out of despair and into rebirth. A full-bodied volume of poetry by a mature artist.

“These exquisite poems of innocence and experience are of the finest kind—honest, fresh, and symphonic. Millner explores the Christ-haunted landscape of childhood and the harrowing world of addiction and futility. The blood is on the page. The book as a whole is an extended meditation on loss and guilt and is also a brave and forthright narrative of redemption.”
—John Dufresne, *Requiem, Mass.*, *Love Warps the Mind a Little, Louisiana Power and Light*

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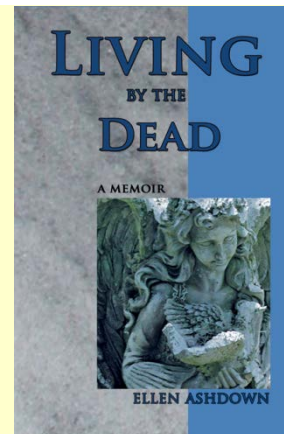


Title: *Jesus Swept*
Author: James Protzman
Genre: Fiction
ISBN-13: 978-0-9792700-7-9
Format: Trade paperback, 5.5 x 8.5
Publication date: December 1, 2008
Number of pages: 277 pages
Price: \$12.00
Catalog #: KB-07

Following in the tradition of John Kennedy Toole's *A Confederacy of Dunces* and William Kotzwinkle's *The Fan Man*, James Protzman's *Jesus Swept* plays fast and loose with every known Southern archetype and stands magical realism on its head without missing a beat.

The unlikely story of paradise lost, found, and lost again on the North Carolina coast, *Jesus Swept* celebrates a philosophy of life you can put on a bumper sticker: *Do Good, Be Nice, Have Fun*.

“Chock-a-block with local color and cosmic lunacy, James Alexander Protzman's first novel is the opposite of a Chinese meal: the prose is lean and the style spare, but this tasty text continues to satisfy long after the last page is turned.” —James Morrow, *The Last Witchfinder*, *The Philosopher's Apprentice*

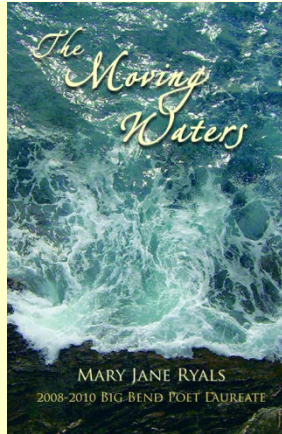


Title: *Living by the Dead*
Author: Ellen Ashdown
Genre: Memoir
ISBN-13: 978-0-9792700-5-5
Format: Trade paperback, 5.5 x 8.5
Publication date: September 1, 2008
Number of pages: 137 pages
Price: \$12.00
Catalog #: KB-06

Living by the Dead is a literary memoir in which the author comes to terms with converging deaths and her home's virtual backyard: the beautiful cemetery of Roselawn. Writer and dancer Ellen Ashdown leads us down the paths of Roselawn as she takes her daily walks, encountering among its headstones the beatific and the banal, the whimsical and the sorrowful, and ultimately finding her own kind of peace.

“Life and death in a cemetery: This is a charming, brave, and funny book, with a sad heart.” —Bailey White, NPR commentator, *Sleeping at the Starlite Motel*, *Mama Makes Up Her Mind*, *Quite a Year for Plums*

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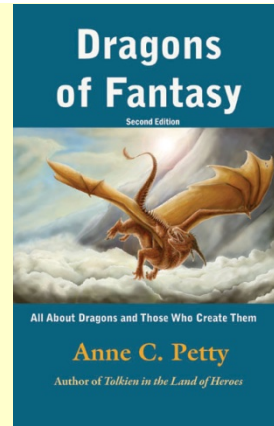


Title: *The Moving Waters*
Author: Mary Jane Ryals
Genre: Poetry Collection
ISBN-13: 978-0-9792700-4-8
Format: Trade paperback, 5.5 x 8.5
Publication date: March 10, 2008
Number of pages: 156 pages
Price: \$14.00
Catalog #: KB-04

Poetry collection in nine parts, ranging from poems celebrating travels across Western Europe, Mexico, and Vietnam, to poems of life and family set in the sensual, natural world of Florida.

“It’s said that Jefferson knew the world because he knew better his little plot at Monticello, and the same is true of *The Moving Waters*, this magnificent atlas that goes everywhere—Spain, France, Mexico, Vietnam—yet begins and ends in the Florida Panhandle, that is to say, in the poet’s heart.” —David Kirby, National Book Award Finalist, *The House on Boulevard Street*

“Sensual and exotic, *The Moving Waters* has the heft and breadth of long and stunning career bound in an edition of collected poems which makes it an especially graceful debut.”—Julianna Baggott, *Lizzie Borden in Love; Compulsions of Silkworms and Bees*

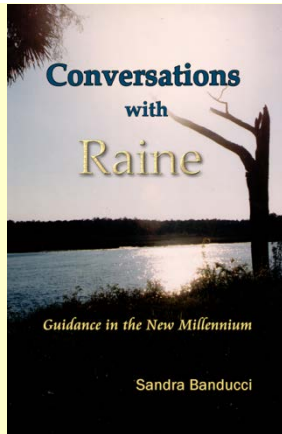


Title: *Dragons of Fantasy, second edition*
Author: Anne C. Petty
Genre: Nonfiction/Literary Criticism
ISBN-13: 978-0-9792700-9-3
Format: Trade paperback, 5.5 x 8.5
Publication date: August 17, 2008
Number of pages: 310
Price: \$13.00
Catalog #: KB-5

Tolkien scholar Anne Petty takes readers on an adventurous ride into realms populated by the likes of Smaug, Ramoth, and Orm Embar. Authors discussed include J.R.R. Tolkien, Anne McCaffrey, Terry Pratchett, Ursula Le Guin, Jane Yolen, Terry Goodkind, and J.K. Rowling.

“*Dragons of Fantasy* is quite unlike most other books on dragons I know. Her very readable study goes beyond the usual collection of sources and myths... Petty’s concise analysis and accessible presentation of the literary and narrative techniques used by the individual authors provide the reader with the necessary literary toolbox to gain a deeper insight into how these mythical beasts come to life at the touch of a gifted author.” —Dr. Thomas Honegger, *From Phoenix to Chauntecleer: Medieval English Animal Poetry*

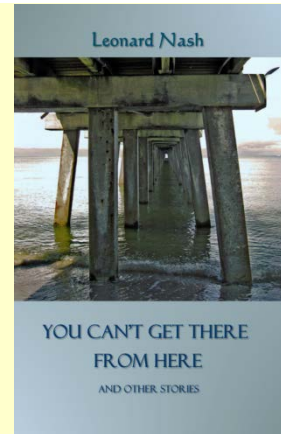
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Title: *Conversations with Raine*
Author: Sandra Banducci
Genre: New Age/Inspirational
ISBN-13: 978-0-9792700-2-4
Format: Trade paperback, 5.5 x 8.5
Publication date: December 1, 2007
Number of pages: 158 pages
Price: \$13.00
Catalog #: KB-03

Sandra is the grand-niece of acclaimed humanist and anthropologist, Dr. Loren Eiseley, author of *The Immense Journey* and many other books. Sandra began channeling the entity known as Raine through automatic writing in 2001.

Conversations with Raine has been distilled from her many journals of those sessions. Filled with advice on how to live the best life you can during your time on Earth, as well as fascinating glimpses into the “realms” beyond the physical, Sandra’s encounters with Raine are uplifting, amusing, and thoroughly engrossing.

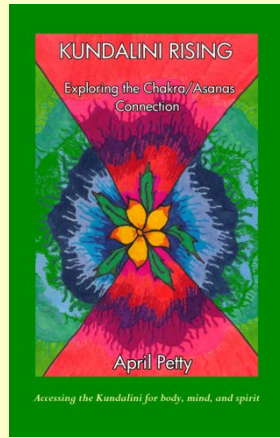


Title: *You Can't Get There from Here*
Author: Leonard Nash
Genre: Fiction/Short Story Collection
ISBN-13: 978-0-9792700-1-7
Format: Trade paperback, 5.5 x 8.5
Publication date: September 1, 2007
Number of pages: 179 pages
Price: \$15.00
Catalog #: KB-02

South Florida writer Leonard Nash is well known for stories that are tangential moments, vividly rendered snapshots of isolation in which people are connecting or not connecting, thinking of where they'd rather be, some getting there and some not. Here, fourteen of Nash’s imagistic, impressionist stories focus on those pivotal moments.

“No one should be able to write this damn good the first time out. Leonard Nash’s *You Can’t Get There from Here* is more than a promising debut by a gifted fiction writer; it’s a mesmerizing collection of the first order. Do yourself a favor, buy this book, pour yourself a drink, settle into a comfy chair, open the book, and begin your marvelous and heartbreaking journey. You won’t be leaving the chair any time soon.” —John Dufresne, *Johnny Too Bad, Deep in the Shade of Paradise*, and *Louisiana Power and Light*

Kitsune Books



Title: *Kundalini Rising*
Author: April Petty
Genre: Yoga/Inspirational
ISBN-13: 978-0-9792700-0-0
Format: Trade paperback, 5.5 x 8.5
Publication date: May 1, 2007
Number of pages: 166 pages
Price: \$14.00
Catalog #: KB-01

Aimed at both newcomers and seasoned veterans, Yoga instructor April Petty offers an accessible approach to accessing the chakra energy centers in the body through selected *asanas* (Yoga postures).

"This is a wonderful book to get anyone on the path to enjoying and understanding different aspects of Yoga. Comforting and inspiring, this book reassures the novice or expert that Yoga is fun, healing, and quite an adventure. The pictures and poetry lift the spirits and encourage one to stoke the creative self by exploring the body, mind, and spirit." —*Candace Jordan, Yoga Instructor for Yoga Circle Studio, Seattle area, and Licensed Massage Therapist*

YOGASHIRTS™

T-shirts with artwork and poetry from April Petty's *Kundalini Rising*!



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More in the works ...



Coming in 2013

❖ FICTION

The Other Side of the Gate, Nina Romano (short stories)

The House of the Lord, Mark Powell (novel)

Bug Collection, Melody Mansfield (short stories)

Click, Rebecca Cook (novel)

❖ NONFICTION

Chinese-American, Ray Wong (memoir)



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